

## UNIT INTRODUCTION

**Note Taking****THE ORIGINS OF A NATION**

Use this outline to take notes on the key ideas of the Unit 1 Historical Essay. If you need more space, you might add notes on another sheet of paper or create your own outline using this one as a framework.

**THE ANGLO-SAXON PERIOD****I. Historical Context**

**A. Centuries of Invasion** (p. 23)

**B. The Norman Conquest** (pp. 24)

**II. Cultural Influences & Literature of the Times**

**A. The Spread of Christianity** (pp. 25)

**B. The Epic Tradition** (p. 26)

**C. Reflections of Common Life** (p. 27)

**THE MEDIEVAL PERIOD****I. Historical Context**

**A. The Monarchy** (p. 28)

**B. War and Plague** (pp. 29)

**II. Cultural Influences**

**A. Feudalism and the Church** (pp. 29–30)

**B. Chivalry and Courtly Love** (p. 30)

**III. Literature of the Times**

**A. The Age of Chaucer** (p. 31–32)

**B. Medieval Romance** (pp. 32–33)

# Note Taking

## THE EPIC

Fill in the blanks to make complete sentences that will help you remember epic conventions:

1. An **epic** is \_\_\_\_\_. Epics were often based on \_\_\_\_\_.
2. Two examples of repeated elements in oral poetry are \_\_\_\_\_ and \_\_\_\_\_.
3. **Stock epithets** are \_\_\_\_\_. An example of a stock epithet is \_\_\_\_\_.
4. A **kenning** is \_\_\_\_\_. An example of a kenning is \_\_\_\_\_.
5. An **epic hero** has the following qualities:
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_
  - c. \_\_\_\_\_
  - d. \_\_\_\_\_
6. These are elements shared by most epics. Write a definition for each term.
 

The **setting** \_\_\_\_\_

\_\_\_\_\_

The **plot** \_\_\_\_\_

\_\_\_\_\_

The **dialogue** \_\_\_\_\_

\_\_\_\_\_

The **theme** \_\_\_\_\_

\_\_\_\_\_

The **style** \_\_\_\_\_

\_\_\_\_\_