

from THE BOOK OF MARGERY KEMPE

COPY MASTER

Grammar and Style

CRAFT EFFECTIVE SENTENCES

Margery Kempe uses **subordinate clauses, prepositional phrases, and participial phrases** to craft long, detailed sentences that paint a picture in the reader's mind.

And as soon as he had said these words, she saw truly how the air opened as bright as any lightning, and he ascended up into the air, not hastily and quickly, but beautifully and gradually, so that she could clearly behold him in the air until it closed up again. (lines 51–54)

Directions: Rewrite the paragraph below, modeling your work on Margery Kempe’s style. Use subordinate clauses, prepositional phrases, and participial phrases to provide key details.

I was concerned. I had not studied for the math test. It was coming up on Friday. My books lay unopened. My notes were scattered. They were on the desk. Today was Wednesday. I only had two days left. I sat. I watched TV instead.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.