

*from* BEOWULF

COPY MASTER

## Question Support

### LITERARY ANALYSIS

*For questions 1–2, see page 71 of the Student Edition.*

**Directions:** Answer the questions.

- 3. Examine Epic Characteristics** Name two traits Beowulf has that make him a hero. Then name two things he does that make him a hero.

---

---

- 4. Analyze Old English Poetry** Think about the alliteration, caesuras, and kennings in *Beowulf*. How did these features help poets chant the poem?

---

---

---

- 5. Analyze Theme** Beowulf is the hero who battles the evil Grendel and Grendel's mother. Yet Beowulf dies when he fights the dragon. What do these events say about the battle between good and evil?

---

---

- 6. Compare and Contrast**

How does Beowulf fight and lead men as a young man? \_\_\_\_\_

---

How does Beowulf fight and lead men as an old man? \_\_\_\_\_

---

- 7. Draw Conclusions** Reread these lines. They tell about Beowulf's attitude toward death at different times of his life. Circle the one that shows the attitude of a young, fearless man.

- lines 179–189 (“And I think. . . unwind as it must!”)
- lines 481–492 (“They wrestled. . . care about nothing else!”)
- lines 665–691 (“Flames beat at the iron. . . beaten warrior.”)

- 8. Evaluate Author's Purpose** Read lines 81–85. How does the poet use Christianity to show Grendel's nature?

---

---