

## Grammar Focus

These charts provide two methods of incorporating grammar instruction in your literature class. You may choose one approach, or blend the two.

### Systematic Grammar Instruction: Using Phrases

**Introducing the Unit:** Remind students that errors in the placement and punctuation of phrases are a common source of confusion in writing.

Review	Grammar Handbook (See Student Edition)	Language Handbook
• <i>What is a Phrase?</i>	Phrases, p. R65	—
• <i>Prepositional Phrases</i>	Phrases, p. R65	Identifying and Using Prepositional Phrases, p. 43

Week	Grammar Handbook (See Student Edition)	Language Handbook
<b>1</b> Appositives and Appositive Phrases	Appositives and Appositive Phrases, p. R65	Identifying and Using Infinitives, Infinitive Phrases, Appositives, and Appositive Phrases, pp. 46–47
<b>2</b> Verbals: Participial Phrases	Verbals and Verb Phrases, pp. R65–R66	Identifying Prepositional Phrases and Verbal Phrases, p. 48
<b>3</b> Verbals: Gerund Phrases	Verbals and Verb Phrases, pp. R65–R66	Using Gerunds and Gerund Phrases, p. 45
<b>4</b> Verbals: Infinitive Phrases	Verbals and Verb Phrases, pp. R65–R66	Identifying and Using Infinitives, Infinitive Phrases, Appositives, and Appositive Phrases, pp. 46–47
<b>5</b> Misplaced and Dangling Phrases	Dangling and Misplaced Participles, p. R66	Placing Modifiers Correctly, pp. 39–40

## GRAMMAR FOCUS, CONTINUED

### Integrating Grammar, Literature, and Writing

Use activities provided in the literature selections and Writing Workshop to reinforce grammar concepts in the context of writing, revision, and author's style. You may extend or reinforce those lessons using Handbook lessons in the student edition or the Language Handbook.

Teaching Opportunities	Grammar Handbook (See Student Edition)	Language Handbook
<b>Beowulf</b> Adjectives and Verbs ( <i>Create Imagery</i> )	Quick Reference: Parts of Speech, p. R51; Adjectives, p. R61; Verbs, pp. R59–R61	Using Correct Modifiers, p. 36; Using Verb Forms and Tenses, pp. 16–17
<b>Book of Margery Kempe</b> Phrases and Clauses ( <i>Craft Effective Sentences</i> )	Phrases, p. R65; Clauses, pp. R66–R67	Coordinating and Subordinating Ideas, pp. 76–77; Identifying and Using Prepositional Phrases, p. 43; Identifying and Using Participles and Participial Phrases, p. 44
<b>Canterbury Tales</b> Similes ( <i>Add Descriptive Details</i> )	—	—
<b>Sir Gawain and the Green Knight</b> Participles and Participial Phrases ( <i>Use Alliteration</i> )	Participles and Participial Phrases, p. R66	Identifying and Using Participles and Participial Phrases, p. 44
<b>Writing Workshop</b> Comparison-Contrast Essay Excerpting Poetry, Punctuating Quotations	Quotation Marks, p. R54	Punctuating Quotations and Titles Correctly, pp. 126–127