

from LE MORTE D'ARTHUR

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# Literary Analysis

## CONFLICT

A romance, like most other narratives, is typically full of **conflict**, a struggle between opposing forces. The conflict may be **external**, between a character and an outside force, or it can be **internal**, taking place within the mind of a character. Sometimes a single event contains both types of conflict.

**Directions:** In this excerpt, Arthur finds himself in conflict with two knights, Launcelot and Modred. Complete the chart to show how the conflicts are alike and different.

	Arthur’s Conflict with Launcelot	Arthur’s Conflict with Modred
Reason for conflict		
Arthur’s response		
Result of conflict		

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