

from LE MORTE D'ARTHUR

COPY MASTER

# Question Support

## LITERARY ANALYSIS

For questions 1–3, see page 263 of the Student Edition.

**Directions:** Answer each question.

- 4. Summarize** How does Gawain's dislike of Launcelot lead to Arthur's downfall?

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- 5. Analyze Conflict** Complete the following sentences.

Arthur is in conflict with Launcelot because \_\_\_\_\_

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Arthur is in conflict with Modred because \_\_\_\_\_

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- 6. Examine Medieval Romance** Write the letter of the characteristic of medieval romance that is shown in each passage on the line next to the passage.

\_\_\_\_\_ Gawain's first battle with Launcelot (lines 68–119)

\_\_\_\_\_ the final battle between Arthur and Modred (lines 298–318)

\_\_\_\_\_ the disposal of Arthur's sword Excalibur (lines 338–359)

**a.** ideals of chivalry

**b.** supernatural elements

**c.** larger-than-life characters

- 7. Compare and Contrast Characters** A hero who upholds the ideals of chivalry is motivated by love, faith, honor, loyalty, courtesy and bravery. Underline only one name in parentheses and then complete the following sentence.

I think (Sir Launcelot, Sir Gawain) is the knight who best exemplifies the code of chivalry because \_\_\_\_\_

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- 8. Evaluate Texts** In what way is this passage a model for good behavior?

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