

Media Literacy: Legends Over Time

VIEWING GUIDE

Directors can weave their own interpretations and feelings about their subject into a film through ***mise en scène***, a term that refers to the staging of a scene’s action and the way in which it is photographed. Elements such as **setting, props, lighting, composition, facial expressions, body language, costumes, and makeup** are carefully chosen to help form a director’s overall vision.

Directions: As you watch the two clips, write down how each film uses the different elements of *mise en scène* listed in the first column of the chart, and how each element affects your overall impression of Arthur and Guinevere.

Mise en Scène	Camelot	King Arthur
<i>Setting and props</i>		
<i>Lighting</i>		
<i>Composition (camera angles and movement, the placement of objects within the frame)</i>		
<i>Facial expressions and body language</i>		
<i>Costumes and makeup</i>		