

from SIR GAWAIN AND THE GREEN KNIGHT

COPY MASTER

## Question Support

### LITERARY ANALYSIS

For questions 1–3, see page 244 of the Student Edition.

**Directions.** Answer the questions.

- 4. Examine Medieval Romance** Complete the following sentence.

In medieval romances, one character may be in disguise. In *Sir Gawain and the Green Knight*, the disguised character is \_\_\_\_\_

- 5. Identify Situational Irony** Situational irony is a contrast between what is expected and what really happens.

Sir Gawain accepts a sash from the lady of the castle. He expects the sash to \_\_\_\_\_

\_\_\_\_\_

What really happens is that \_\_\_\_\_

\_\_\_\_\_

- 6. Analyze Characters' Motives** Complete the following sentence.

At the end of the poem, Sir Gawain probably says “No, sir” to the Green Knight’s invitation because \_\_\_\_\_

\_\_\_\_\_

- 7. Make Inferences** Underline one character in parentheses and then complete the sentence.

The character who shows the most courage is (Sir Gawain, the Green Knight) because \_\_\_\_\_

\_\_\_\_\_

- 8. Compare Texts** In *Sir Gawain and the Green Knight* and “The Wife of Bath’s Tale,” a knight goes through a test. The plots are similar, but the tones are different. Circle the story that is more serious in tone.

**a.** *Sir Gawain and the Green Knight*      **b.** “The Wife of Bath’s Tale”