

## WRITING WORKSHOP

## COPY MASTER

# Writing Workshop

## WRITE SENTENCES WITH TRANSITIONS

Transitions are used to show how ideas or details are connected. When you analyze a literary work, you will use a variety of transitions to show the relationships listed in the chart.

| Elaboration                                                                     | Cause and Effect                                                             | TimeOrder                                                                                |
|---------------------------------------------------------------------------------|------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
| further<br>furthermore<br>in addition<br>again<br>for example<br>in other words | if, then<br>because<br>due to<br>therefore<br>as a result of<br>consequently | later<br>earlier<br>in the past<br>in the future<br>at first<br>now<br>then<br>afterward |
| Order of Importance                                                             | Comparison                                                                   | Contrast                                                                                 |
| first<br>second<br>third<br>finally<br>more or most important                   | similarly/<br>likewise<br>also                                               | however<br>but<br>yet<br>nevertheless<br>on the other hand<br>in contrast to             |

Choose the correct transition word or phrase to complete each sentence of the paragraph. Use the chart for help.

1. **(Similarly, At first)**, Stevie Smith's poem "Not Waving But Drowning" appears quite simple. If you read the poem carefully, **2.(however,further)**, you will see it is more complicated. The swimmer waves for help, **3.(in addition, but)** the onlookers think he is "larking," or joking around. **4.(As a result, In contrast to)** this misunderstanding can lead to tragedy. **5.(Again, Furthermore)**, it suggests that life can be lonely and frightening for many.