

TO HIS COY MISTRESS / TO THE VIRGINS, TO MAKE MUCH OF TIME /  
TO ALTHEA, FROM PRISON

COPY MASTER

## Question Support

### LITERARY ANALYSIS

For questions 1–3, see page 536 of the Student Edition.

**Directions:** Answer the questions.

**4. Interpret Figurative Meaning** Match each line to its figurative meaning.

\_\_\_\_\_ lines 38–40, “To His Coy Mistress”

**a.** Our lives are short.

\_\_\_\_\_ lines 3–4, “To the Virgins, To Make Much of Time”

**b.** We should devour time.

\_\_\_\_\_ lines 25–26, “To Althea, From Prison”

**c.** One may appear to be caged but still be free.

**5. Analyze Theme** Name one image the poet uses to express the passing of time in each poem.

“To His Coy Mistress” \_\_\_\_\_

\_\_\_\_\_

“To the Virgins, to Make Much of Time” \_\_\_\_\_

\_\_\_\_\_

**6. Make Generalizations About Speakers** Think about the speakers in all three poems. Tell how each speaker feels about women.

Speaker in “To His Coy Mistress” \_\_\_\_\_

\_\_\_\_\_

Speaker in “To the Virgins” \_\_\_\_\_

\_\_\_\_\_

Speaker in “To Althea” \_\_\_\_\_

\_\_\_\_\_

**7. Compare Texts** Reread Donne’s “A Valediction: Forbidding Mourning.” How might the speakers in “To His Coy Mistress” like that poem? Explain your answer.

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