

Grammar Focus

These charts provide two methods of incorporating grammar instruction in your literature class. You may choose one approach, or blend the two.

Systematic Grammar Instruction: Clauses and Sentence Structure

Notes to Teachers: Studying these major building blocks of compound and complex sentences will help students improve their writing style by writing varied sentences. Also remind students that writing complete sentences and avoiding run-ons are two important elements of written Standard English.

Review	Grammar Handbook (See Student Edition)	Language Handbook
• <i>Independent and Subordinate Clauses</i>	Independent and Subordinate Clauses, p. R66–R67	Identifying Independent Clauses and Subordinate Clauses, pp. 51–52

Week	Grammar Handbook (See Student Edition)	Language Handbook
6 Essential and Nonessential Clauses: • Punctuation • Use of that and which	Adjective Clauses, p. R67	Identifying and Using Adjective Clauses, pp. 52–52; Using Adjective Clauses, p. 53
7 Compound Sentences and Sentence Parts	Compound Sentences, p. R68	Classifying Sentences by Structure and Purpose, p. 72
8 Using Complex Sentences Correctly	Complex Sentences, p. R68	Classifying Sentences by Structure and Purpose, p. 72
9 Fragments	Correcting Fragments, p. R68	Identifying Sentence Fragments, pp. 80–81
10 Run-ons	Correcting Run-on Sentences, pp. R68–R69	Correcting Run-on Sentences, p. 82; Revising Run-on Sentences, p. 83

Integrating Grammar, Literature, and Writing

Use activities provided in the literature selections and Writing Workshop to reinforce grammar concepts in the context of writing, revision, and author's style. You may extend or reinforce those lessons using Handbook lessons in the student edition or the Language Handbook.

Teaching Opportunities	Grammar Handbook (See Students' Edition)	Language Handbook
Spenser Sonnets Adjectives and Verbs (<i>Use Sensory Details</i>)	Quick Reference: Parts of Speech, p. R51; Adjectives, p. R61; Verbs, pp. R59–R611	—
Shakespeare Sonnets Parallelism (<i>Create Rhythm</i>)	Parallel Structure, p. R68	Using Parallel Structure, pp. 78–79
Macbeth Inverted Sentences (<i>Vary Sentence Structure</i>)	Inverted Sentences, p. R70	Revising for Sentence Variety; Revising for Wordiness, pp. 86–87
Utopia Imperative Sentences (<i>Use Effective Sentence Types</i>)	Kinds of Sentences, p. R64	Classifying Sentences by Structure and Purpose, p. 72
The Prince Formal Language (<i>Use Appropriate Language</i>)	—	—
Writing Workshop Script (<i>Sentence Structure, Pronoun Antecedent Agreement</i>)	The Structure of Sentences. p. R67–R68; Agreement with Antecedent, p. R56	Classifying Sentences by Structure and Purpose, p. 72; Giving Pronouns Clear Antecedents, pp. 31–32