

Note Taking

Directions: Take notes to help you remember key terms and concepts relating to metaphysical poetry. Fill in the blanks below or follow the directions to complete these notes. Personalize the notes by adding your own highlighting, symbols, or words.

1. The writing of metaphysical poetry began during the _____.
2. The word *metaphysical* has these two meanings:
 - a. of or relating to the _____
 - b. _____
3. To explore abstract concepts, such as love or death, the metaphysical poets use _____ and _____.
4. Cross out one word or term in each line that does NOT describe **metaphysical poetry**.

devotional	mystical	highly ornamented
intellectual	emotional	unconventional imagery
philosophical	a bit irreverent	comedic
5. The central figure of the metaphysical movement was _____.
6. Other major metaphysical poets were _____, _____, _____, and _____.
7. Samuel Johnson criticized metaphysical poets for _____.
8. T. S. Eliot helped to restore their popularity during the early 20th century.
9. Describe the metaphysical conceit.
 - what it is: _____
 - _____
 - how it is often used: _____
 - _____