

Comparing Texts: Creating Mood

CLOSE VIEWING

Mood is the feeling or atmosphere that a work creates for the reader or viewer. A director uses sets, costumes, props, lighting, framing, and editing to create the mood for a film.

Directions: Compare the different filmmaking techniques and dialogue used for the opening of the film to the stage directions and dialogue from the same scenes in the play. In the chart, jot down your thoughts about how the mood of the film compares to the mood of the play. After you watch the clip, answer the questions following the chart.

Orson Welles's <i>Macbeth</i>	Shakespeare's <i>Macbeth</i>

1. Why do you think Orson Welles combined the dialogue from Scenes 1 and 3 of the play?

2. How does the mood of the film affect your impressions of the characters?

3. How effective are the sets, props, and costumes in conveying the mood? Cite evidence from the clip to support your opinion. _____
