

SONNET 18 / SONNET 29 / SONNET 116 / SONNET 130

COPY MASTER

## Grammar and Style

### CREATE RHYTHM

In addition to iambic pentameter, Shakespeare uses **parallelism**, or repetition of a grammatical structure, to add rhythm to his poetry.

#### Example

So long as men can breathe, or eyes can see,  
So long lives this, and this gives life to thee.

**Directions:** Rewrite the following pairs of sentences so that they are parallel.

1. A pair of eyes he spotted in the gloom.  
He saw a figure fine across the room.

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2. The dancers met and parted; met once more.  
Across the floor the couple bowed and dipped.

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3. Without a partner, she had felt alone.  
Lonely hearts can turn to stone without love.

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4. If she believes him, she is lovely still.  
He can bend her will if he believes her.

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5. So passes evening into happy day.  
So into memory turns a moment.

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