

Reading Check

Directions: Recall the details from the excerpt from Raphael Holinshed’s historical account and from Julie Traves’s magazine article. Then answer the questions in phrases or sentences.

1. What did the third Weird Sister suggest about Macbeth in *Holinshed’s Chronicles*?

2. What did the Weird Sisters in *Holinshed’s Chronicles* suggest about Banquo’s future?

3. According to *Holinshed’s Chronicles*, what did Macbeth fear after killing Duncan?

4. Why does Traves in “Out, Damn Slander, Out” say that some people see Shakespeare’s play as a misrepresentation of Macbeth?

5. What do tourists want to see, according to the newspaper reporter quoted near the end of “Out, Damn Slander, Out”?
