

Name _____

Date _____

THE TRAGEDY OF MACBETH: ACT II

COPY MASTER

Question Support

LITERARY ANALYSIS

*For questions 1–3, see page 381 of the Student Edition.***Directions:** Answer the questions.

- 4. Identify Stage Directions** Different **sound effects** alert the audience to upcoming action.

The bell at the end of Scene 1 tells you that _____

The knocking in Scene 2 and 3 tells you that _____

- 5. Recognize Figurative Language** Reread Scene 1, lines 33–47. These lines are actually a type of figure of speech in which Macbeth talks directly to a dagger.

This shows that he _____

- 6. Examine Shakespearean Drama** Tell what each character does after Duncan's body is discovered. Explain what the action tells you about each character.

Macbeth _____

Lady Macbeth _____

- 7. Analyze Shakespearean Tragedy** Mark the unstressed (˘) and stressed (ˈ) syllables on this line from Act Two.

Is this a dagger which I see before me. . . .

How does the rhythm of the line help you understand its meaning? _____
