

Question Support

LITERARY ANALYSIS

For questions 1–3, see page 338 of the Student Edition.

Directions: Complete each sentence.

- 4. Examine Petrarchan Sonnet** In the first eight lines of “Sonnet 90,” the speaker tells about falling in love. In the last six lines, he tells about _____

- 5. Interpret Lines** In lines 10–11 of “Sonnet 292,” the speaker uses the metaphor “in fragile bark on the tempestuous sea” to show that he feels _____

- 6. Draw Conclusions** Petrarch believes that love at first sight can _____

- 7. Analyze Metaphors** Petrarch compares burning to _____

- 8. Make Judgments** An obsession is an excessive preoccupation with a single idea or emotion. The speaker in these sonnets may be experiencing obsession, not true love, because he _____
- 9. Compare Texts** Reread “Sonnet 130.” In this sonnet, Shakespeare pokes fun at Petrarch’s sonnets. Write the lines from “Sonnet 130” that show how Shakespeare pokes fun at each of the images from Petrarch.

Petrarch’s Image	Shakespeare’s Parody
“the sweet light beyond all measure burned in eyes”	
“She moved not like a mortal, but as though she bore an angel’s form”	
“her words had then a sound that simple human voices lack”	
“hair of unmixed gold that shone”	