

Grammar Focus

These charts provide two methods of incorporating grammar instruction in your literature class. You may choose one approach, or blend the two.

Systematic Grammar Instruction: Verb Usage

Introducing the Unit: Confusing the principal parts of verbs and verb tenses is a common error for all students. It can pose a particular challenge for students learning English as well as those who speak various forms of nonstandard English. Remind students that while errors in verb tense often go unnoticed in spoken English, they can cause confusion in writing and stand out as a mark of carelessness.

Review	Grammar Handbook (See Student Edition)	Language Handbook
• <i>What is a Verb?</i>	Verb, p. R51, p. R59	Using Verb Forms and Tenses, pp. 16–17
• <i>Principal Parts of Verbs</i>	Principal Parts of Verbs, p. R59	Using Verb Forms and Tenses, pp. 16–17

Week	Grammar Handbook (See Student Edition)	Language Handbook
11 Simple Tenses	Verb Tense, pp. R59–R60	Using Tenses Correctly, pp. 18–19
12 Perfect Tenses	Verb Tense, pp. R59–R60	Using Tenses Correctly, pp. 18–19
13 Progressive and Emphatic Forms	Progressive Forms, p. R60	Using Tenses Correctly, pp. 18–19
14 Active vs. Passive Voice	Active and Passive Voice, pp. R60–R61	Identifying and Using Active and Passive Voice, p. 20
15 Verb Mood	—	—
16 Tense Consistency	Verb Tense, pp. R59–R60	Using Tenses Correctly, pp. 18–19

GRAMMAR FOCUS, CONTINUED

Integrating Grammar, Literature, and Writing

Use activities provided in the literature selections and Writing Workshop to reinforce grammar concepts in the context of writing, revision, and author's style. You may extend or reinforce those lessons using Handbook lessons in the student edition, or the Language Handbook.

Teaching Opportunities	Grammar Handbook (See Student Edition)	Language Handbook
The Diary of Samuel Pepys Sentence Fragments (Use Appropriate Language)	Correcting Fragments, p. R68	Identifying Sentence Fragments, pp. 80–81
The Preface to the Dictionary Parallelism (Add Emphasis)	Parallel Structure, p. R68	Using Parallel Structure, pp. 78–79
Gulliver's Travels Subordinate Clauses (Add Descriptive Details)	Independent and Subordinate Clauses, pp. R66–R67	Identifying Independent and Subordinate Clauses, pp. 51–52
A Modest Proposal Nouns (Choose Effective Words)	Quick Reference: Parts of Speech, p. R50; Nouns, p. R56	Recognizing Nouns, Pronouns, and Adjectives, p. 1
Writing Workshop Correlative Conjunctions, Commas After Introductory Elements	—	Using Commas with Compound Sentences and with Introductory Expression, p. 119