

Question Support

LITERARY ANALYSIS

For questions 1–4, see page 705 of the Student Edition.

Directions: Answer each question.

- 5. Make Inferences About Speaker** You can tell that the speaker in “Written at the Close of Spring” is familiar with nature because _____

- 6. Draw Conclusions About Speaker** Underline one word or phrase in parentheses and then complete the following sentence.

I think the speaker in “On Her Loving Two Equally” (is, is not) really in love with both men because _____

7. Analyze Poetic Structure

What is the main idea of each section of “On Her Loving Two Equally”? _____

What is the main idea of each section of “Written at the Close of Spring”? _____

- 8. Recognize Characteristics of Neoclassicism** Neoclassical writers respected order, reason, and rules, and viewed humans as essentially limited and imperfect. However, they also liked humor and wit.

Choose one of the poems in parentheses and complete the following statement: I think (“On Her Loving Two Equally,” “Written at the Close of Spring”) is more clearly neoclassical because _____

- 9. Compare Sonnets** On a separate sheet of paper, compare and contrast Smith’s “Written at the Close of Spring” with Shakespeare’s “Sonnet 29” on page 328 in your textbook.