

## UNIT 4

# Grammar Focus

## Systematic Grammar Instruction: Sentence Structure

These charts provide two methods of incorporating grammar instruction in your literature class. You may choose one approach, or blend the two.

**Introducing the Unit:** Mastery of subject-verb agreement will aid in the clarity of students' writing as well as help them bring their writing to a higher level of finish.

Week	Grammar Handbook (See Student Edition)	Language Handbook Worksheets
<b>17</b> Phrases Between Subject and Verb	Words Between Subject and Verb, pp. R69	Making Subject and Verb Agree, p. 5
<b>18</b> Indefinite Pronouns as Subjects	Indefinite Pronouns as Subjects, p. R70	Making Verbs Agree With Their Subjects, p. 6
<b>19</b> Compound Subjects	Agreement with Compound Subjects, pp. R69–70	Making Verbs Agree with Their Subjects, p. 6
<b>20</b> Other Agreement Problems: Collective Nouns, Phrases and Clauses	Collective Nouns as Subjects, p. R71	Choosing Verbs That Agree with Their Subjects, p.7

Week	Grammar Handbook (See Student Edition)	Language Handbook Worksheets
<b>21</b> Other Agreement Problems: Nouns in Plural Form, Titles and Numerical Amounts, Relative Pronouns as Subjects	Relative Pronouns as Subjects, p. R71	Choosing Verbs That Agree with Their Subjects, p. 7
<b>22</b> Inverted Sentences and Questions, Imperatives and <i>Here</i> or <i>There</i> Sentences	Inverted Sentences, p. R70	Making Verbs Agree with Their Subjects, p. 6
<b>23</b> Sentences with Predicate Nominatives	Sentences with Predicate Nominatives, p. R71	Using Nominative and Objective Case Pronouns, pp. 24–25

## Integrating Grammar, Literature, and Writing

Use activities provided in the literature selections and Writing Workshop to reinforce grammar concepts in the context of writing, revision, and author's style. You may extend or reinforce those lessons using Handbook lessons in the student edition or the Language Handbook Worksheets.

Unit 4	Grammar Handbook (See Student Edition)	Language Handbook Worksheets
<b>Wordsworth Poems</b> Repetition; Exclamation Points ( <i>Add Emphasis</i> )	End Marks, p. R53	Using End Marks, p. 113
<b>Ozymandias et. al.</b> Personification (Predicates) ( <i>Create Effective Imagery</i> )	Quick Reference: The Sentence and Its Parts, p. R52	—
<b>Writing Workshop</b> Poem ( <i>Adverbs and Adverb Phrases; Punctuating Items in a Series</i> )	Prepositional Phrases, p. R65; Comma, p. R53	Identifying Prepositional Phrases and Verbal Phrases, p. 48; Using Commas for Series, p. 114