

Literary Analysis

SOUND DEVICES

Poets may use a variety of sound devices to unify stanzas, create a mood, or delight the reader’s ear. Sound devices include the following.

- **alliteration**—the repetition of sounds at the beginning of words
- **consonance**—the repetition of consonant sounds in the middle or at the end of words
- **assonance**—the repetition of a vowel sound in two or more stressed syllables that do not end with the same consonant
- **onomatopoeia**—the use of words whose sounds echo their meanings

**Directions:** As you read “Kubla Khan,” record examples of sound devices in the chart. You may not find examples of all of the sound devices in the poem.

Alliteration	Consonance	Assonance	Onomatopoeia
Kubla <u>K</u> han (line 1)			

KUBLA KHAN