

Media Literacy: Illuminated Texts

VIEWING GUIDE

William Blake created visual counterparts to his poetry called **illuminations**. His decisions about the **color**, **line**, **shape**, and **texture** of each illustration were influenced by the meaning he intended to convey for each poem.

Directions: Analyze the two poems by William Blake. For each image, describe how the elements listed in the first column of the chart are used to reflect the mood and tone of each poem.

Art Elements	"The Chimney Sweeper"	"The Fly"
Color <i>(rich or pale)</i>		
Line <i>(thick or jagged)</i>		
Shape <i>(geometric and angled, or natural)</i>		
Texture <i>(smooth or rough)</i>		