

SHE WALKS IN BEAUTY / WHEN WE TWO PARTED / *from* CHILDE  
HAROLD’S PILGRIMAGE

COPY MASTER

# Literary Analysis

## FIGURATIVE LANGUAGE

Poets often use **figurative language**, language that communicates meaning beyond the literal meaning of the words. Three such types of language are described here.

- **metaphor**—a comparison between two unlike things
- **simile**—a comparison between two unlike things, using the word *like* or *as*
- **apostrophe**—the direct addressing of an object, abstract quality, or absent or imaginary person

**Directions:** Find the metaphors and similes in the lines of the poems listed in the first column of the chart. For each passage, tell what is being compared and explain the meaning of the comparison.

Poem and Lines	What Is Being Compared	Meaning of the Comparison
"She Walks in Beauty," lines 1–6		
"When We Two Parted," lines 17–18		
from <i>Childe Harold's Pilgrimage</i> , lines 15–18		
from <i>Child Harold's Pilgrimage</i> , lines 34–35		