

SHE WALKS IN BEAUTY / WHEN WE TWO PARTED / *from* CHILDE
HAROLD'S PILGRIMAGE

COPY MASTER

Question Support

LITERARY ANALYSIS

For questions 1–3, see page 857 of the Student Edition.

Directions: Answer the questions.

4. Draw Conclusions Complete the sentence that follows.

In “She Walks in Beauty,” the poet describes only the woman’s face because _____

5. Examine Ideas Read lines 37–45 of *Childe Harold’s Pilgrimage*. How is the ocean different from civilization? _____

6. Analyze Figurative Language Identify each passage as a simile or a metaphor. Tell the meaning of each one.

Passage	Simile or Metaphor?	Meaning
“She walks in beauty, like the night/Of cloudless climes and starry skies”		
“They name thee before me/A knell to mine ear”		

7. Compare Stanza Structure Circle the phrases that describe “When We Two Parted.” Underline the phrases that describe *Childe Harold’s Pilgrimage*.

- a. stanzas are octaves c. slow, reflective pace
b. Spenserian stanzas d. sing-song pace

8. Evaluate Apostrophe An **apostrophe** is a figure of speech in which an object, an abstract quality, or an absent or imaginary person is addressed as if present and able to understand. Give an example of an **apostrophe** in *Childe Harold’s Pilgrimage*.
