

WHEN I HAVE FEARS THAT I MAY CEASE TO BE / TO AUTUMN / ODE ON A  
GRECIAN URN / ODE TO A NIGHTINGALE

COPY MASTER

## Question Support

### LITERARY ANALYSIS

For questions 1–2, see page 890 of the Student Edition.

**Directions:** Answer the questions. If you need more space, use the back side of this paper.

- 3. Paraphrase Quatrains** Reread lines 1–4 of “When I Have Fears That I May Cease to Be.” What is the speaker afraid of?

\_\_\_\_\_

- 4. Examine Personification** In “To Autumn,” what human attributes does Keats give to autumn? \_\_\_\_\_

\_\_\_\_\_

- 5. Analyze Sound Devices** Write one example of each sound device listed from “Ode to a Nightingale.”

alliteration	
assonance	
consonance	

- 6. Interpret Imagery** Use lines 41–50 of “Ode to a Nightingale” to complete these sentences.

The speaker sees \_\_\_\_\_

The speaker hears \_\_\_\_\_

The speaker smells \_\_\_\_\_

- 7. Interpret Ambiguity** Read lines 49–50 of “Ode on a Grecian Urn.” The urn or the speaker is saying that \_\_\_\_\_

- 8. Draw Conclusions About Odes** In “To Autumn,” “Ode on a Grecian Urn,” and “Ode to a Nightingale,” Keats suggests that beauty \_\_\_\_\_

\_\_\_\_\_

- 9. Compare Texts** What lines in “Letter to Fanny Brawne” express the same thought as lines 1–4 of “When I Have Fears”?

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