

WHEN I HAVE FEARS THAT I MAY CEASE TO BE / TO AUTUMN / ODE ON A  
GRECIAN URN / ODE TO A NIGHTINGALE

COPY MASTER

Reading Strategy

PARAPHRASE

Poets of Keats’s era often inverted word order to meet the demands of poetic meter and rhyme. To understand the complex phrasing and sentence structure of some romantic poetry, it helps to **paraphrase**, or restate in your own words, difficult or confusing passages.

**Directions:** Use the chart to paraphrase difficult or confusing passages from the poems. An example has been done for you.

Poem	Keats’s Phrase	Paraphrase
“To Autumn”	“ . . . <i>bless</i> / With fruit the vines that round the <i>thatch-eaves</i> run”	<i>Bless</i> with fruit the vines that grow around the <i>thatched</i> roofs

SELECTED POETRY BY JOHN KEATS