

Name _____

Date _____

OZYMANDIAS / ODE TO THE WEST WIND / TO A SKYLARK

COPY MASTER

Grammar and Style

CREATE EFFECTIVE IMAGERY

Poets may use **personification** to help a reader imagine a scene. In personification, an object, animal, or idea is given human qualities.

EXAMPLE

The sea-blooms and the oozy woods which wear/

The sapless foliage of the ocean

Directions: Read each of these lines by Shelley. Then write your own lines about an element of nature, mimicking Shelley's use of personification in order to create effective imagery.

1. Childhood and young, friendship and love's first glow,/Have fled like sweet dreams,
leaving thee to mourn.
from "To Wordsworth"

2. The breath of the moist earth is light/Around its unexpanded buds
from "Stanzas Written in Dejection, Near Naples"

3. I sift the snow on the mountains below,/And their great pines groan aghast
from "The Cloud"

4. To that high Capital, where kingly Death/Keeps his pale court in beauty and decay,/He
came
from "Adonais"

5. The flower that smiles today/Tomorrow dies;/All that we wish to stay,/Tempts and then
flies.
from "Mutability"
