

from COLERIDGE'S DREAMSCAPE: "THE RIME OF THE ANCIENT  
MARINER"

COPY MASTER

## Reading Check

**Directions:** Recall the ideas in C. M. Bowra's literary criticism. Then answer the questions in phrases or sentences.

1. How does Bowra say that Samuel Coleridge creates a "new character" for his supernatural poem?

---

---

---

2. What familiar experience does Coleridge use to help his audience accept his poem?

---

---

---

3. What assumption about the events with the albatross does Bowra say causes the action in the rest of the poem to make sense?

---

---

---

4. What reason does Bowra give to explain why it is correct that the ship sinks toward the end of the poem?

---

---

---

5. What overall statement about Coleridge's poem does Bowra make at the end of the literary criticism?

---

---

---