

Question Support

LITERARY ANALYSIS

For questions 1–3, see page 1059 of the Student Edition.

Directions: Answer each question.

- 4. Identify Controlling Image** In “To Marguerite—Continued,” Arnold uses the controlling image of islands. Circle the sentences that describe what this image conveys.

Love is all-powerful.

All of us live our lives alone.

People long to connect, but cannot.

Nature pities our human weaknesses.

- 5. Analyze Speaker** Complete this chart.

	“Dover Beach”	“To Marguerite—Continued”
The speaker’s audience is . . .		
The speaker’s mood is . . .		
The speaker feels that love . . .		

- 6. Interpret Allusion** Reread lines 15–20 of “Dover Beach.”

Who was Sophocles? _____

Why does Arnold refer to him? _____

- 7. Examine Theme** Name the poem that expresses the following theme. Then describe two elements in the poem that support this theme.

Love is difficult to sustain and will not help us to feel less isolated.

Which poem has this theme? _____

Two elements that support the theme: _____

- 8. Compare Texts** John Donne wrote “No man is an island, entire of itself; every man is a piece of the continent, a part of the main” (“Meditation 17,” page 514). Underline the sentence that best contrasts Donne’s point of view with Arnold’s.

____ a. Donne has a more pessimistic view of human society than Arnold.

____ b. Donne thinks we are all interconnected; Arnold thinks we live in isolation.