

## Grammar and Style

## USE EFFECTIVE DIALOGUE

James Joyce is famous for his use of **stream of consciousness**—a literary technique that presents the unfiltered thoughts of one or more characters. In “Araby” readers can see glimpses of this technique in the story’s **dialogue**. Instead of using quotation marks, Joyce uses **dashes** or he summarizes the exchange between two characters.

**Directions:** Rewrite the following dialogue, imitating Joyce’s use of dashes and summarization.

She was new in town—and I was in love. I had been hoping that one day we would just happen to leave school at the same time. Then we could walk home together and I could impress her with my sense of humor and my inside knowledge of life at Madison High. It happened on a drizzly Friday afternoon.

"Hi," she said. "Haven't I seen you in Ms. Harvey's English class?"

“Yeah,” I replied eloquently.

“Have you picked a subject for your project yet?” she asked.

“Not yet,” I responded.

“I wanted to get a head start by picking up some books at the library this weekend, but I’m not going to be able to do it. My folks are visiting my brother at college and I have to go along.”

“I might be able to go this weekend,” I volunteered eagerly, anticipating another meeting at her house. “Tell me which books you want, and I’ll get them for you.”

"That would be terrific. Just leave the books on my front porch."

[illegible]