

# Question Support

## LITERARY ANALYSIS

For questions 1–3, see page 1207 of the Student Edition.

**Directions:** Answer each question. Use a separate sheet of paper if needed.

- 4. Interpret Symbol** Circle the word or phrase that best describes what Araby symbolizes to the narrator.

**a.** Ireland                      **b.** England                      **c.** a magic place

- 5. Make Inferences About Character** What sudden awareness comes to the narrator at the end of the story?

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- 6. Analyze Descriptive Details** Circle the details that convey the narrator’s reality. Underline the details that convey his romantic vision.

**a.** dark muddy lanes                      **d.** soft rope of her hair  
**b.** drunken men                      **e.** rough tribes  
**c.** bearing a chalice                      **f.** Eastern enchantment

- 7. Examine Narrator** Complete the following sentence.

I think Joyce chose a naive narrator for “Araby” because \_\_\_\_\_

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- 8. Evaluate Point of View** Underline a choice in parentheses and then complete the following sentence.

I think a third-person omniscient narrator (would, would not) have presented a better story about romantic infatuation because \_\_\_\_\_

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- 9. Compare Texts** Write *J* next to the techniques used by Joyce and *L* next to those used by Lawrence in “The Rocking-Horse Winner.”

\_\_\_\_ **a.** stream of consciousness                      \_\_\_\_ **c.** vivid images  
 \_\_\_\_ **b.** dialogue                      \_\_\_\_ **d.** religious symbolism