

Literary Analysis

THIRD-PERSON LIMITED POINT OF VIEW

In a story told from the **third-person limited point of view**, the narrator is an outside voice that relates the thoughts, feelings, and observations of only one character. Readers may feel as though they are “looking over the shoulder” of the point-of-view character. This story’s point-of-view character is Rosemary.

Directions: For each event listed, record Rosemary’s thoughts and feelings. In the third column, tell what might be revealed if the narrator was not limited to a single character’s point of view.

Event	What Rosemary Thinks and Feels	What Might Be Revealed if the Narrator’s Point of View Was Not Limited
Rosemary asks the shopkeeper to hold the antique box for her.		
Rosemary invites the young woman to her home.		
Philip comments on the young woman’s beauty.		