

Literary Analysis

IMAGERY

Imagery is words and phrases that appeal to one or more of the five senses: sight, hearing, taste, touch, smell. **Kinesthetic** images relate to the sense of movement, such as a hand gripping tightly to a pen in Heaney’s “Digging.” **Synesthesia** is blending imagery relating to more than one sense. For example, in Hughes’s “The Horses,” the sun “shook the gulf open, showed blue.” This image appeals to the sense of sight, yet also describes the kinesthetic movement of shaking.

Directions: Complete these charts to analyze the imagery in each poem. Include examples of strong, effective images and tell which senses they call to mind.

“Digging”

Image	Sense(s)

“The Horses”

Image	Sense(s)