

Question Support

LITERARY ANALYSIS

For questions 1–3, see page 1309 of the Student Edition.

Directions: Answer each question.

4. Make Inferences Circle the inference that is supported by the poem “The Horses.”

- a. The speaker is afraid of horses because they are so large and powerful.
- b. To the speaker of the poem, the horses represent the eternal power of nature.
- c. The speaker adores the horses and views them as a positive force for change.

5. Examine Imagery On the line next to the description of each image, write the letter of each sense it calls to mind.

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| _____ 2. “the squelch and slap/Of soggy peat” | a. sight |
| _____ 3. “my breath left tortuous statues in the iron light” | b. hearing |
| | c. touch |

6. Analyze Word Choice Define each word in the chart. Then explain why it is effective.

“Digging”	“The Horses”
squat:	evil:
turf:	horizons:

7. Analyze Free Verse Compare the stanza structure of the two poems. Complete each sentence with the name of one of the poems.

The stanzas are mostly short and of a similar length in _____

The stanzas are of varying lengths in _____

8. Evaluate Style A regional poem reflects a specific area or place. Circle the elements in “Digging” that make it a regional poem about Ireland.

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|-----------|-------------|----------|------------|
| a. father | c. sods | e. years | g. drills |
| b. bog | d. potatoes | f. peat | h. digging |