

Question Support

LITERARY ANALYSIS

For questions 1–2, see page 1188 of the Student Edition.

Directions: Answer each question.

- 3. Examine Diction** Look at the word choices in “Do Not Go Gentle into That Good Night.” List six words that you think have a strong effect on the poem as a whole.

- 4. Understand Poetic Form** Thomas uses only two end-rhymes in “Do Not Go Gentle into That Good Night.” Complete this chart with the rhyming words.

rhymes with <i>night</i>	rhymes with <i>day</i>

- 5. Analyze Personification** A poet uses personification to give human qualities to animals, objects, or ideas. Tell what is personified in each of these lines from “Fern Hill.”

lines 13–14 _____

lines 15–16 _____

lines 28–29 _____

- 6. Interpret Imagery** Complete these sentences.

In the first five stanzas of “Fern Hill,” the images of childhood are _____

In the last lines of the poem, the imagery changes because _____

- 7. Analyze Sound Devices** Tell which sound device— assonance or consonance is used in each of the following lines.

_____ a. “Good men, the last wave by, crying how bright” (line 7)

_____ b. “And as I was green and carefree, famous among the barns” (line 10)

_____ c. “Sang to my horn, the foxes on the hills barked clear and cold” (line 16)