

Question Support

LITERARY ANALYSIS

For questions 1–4, see page 1149 of the Student Edition.

Directions: Answer each question.

- 5. Examine Character** Tell how the past affected Oliver’s life.

- 6. Analyze Poetic Language** Woolf often used words to create poetic effects.

Reread the description of the Duchess (lines 111–129). Write the letter of the poetic device on the line next to the phrase it describes.

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|---|------------------------|
| ____ 1. “filling the door, filling the room” (line 112) | a. alliteration |
| ____ 2. “so she subsided and shut herself as she sank down”
(line 120) | b. consonance |
| ____ 3. “the rustle of the dress” (line 111) | c. repetition |

- 7. Analyze Diction** Reread the passages below. For each one, tell what Woolf emphasizes by her unusual sentence structure.

a. “He had a flat . . . in tapestry.” (lines 1–3) _____

b. “And now—now . . . Earls.” (lines 98–101) _____

- 8. Draw Conclusions** Reread lines 124–129. Oliver and the Duchess need each other

because _____

- 9. Evaluate Psychological Fiction** Underline one word or phrase in parentheses and then complete the following sentence: I think Woolf (does, does not) capture the

inner thoughts of the jeweler because _____
