

Question Support

LITERARY ANALYSIS

For questions 1–4, see page 1315 of the Student Edition.

Directions: Answer each question.

- 5. Examine Word Choice** Reread lines 37–48 of “The Frog Prince.” Then complete the chart for each word as it is used in the poem.

Word	Meaning	Positive or Negative
enchanted		
disenchanted		
happy		
heavenly		

- 6. Examine Author’s Perspective** Stevie Smith suggested that “The Frog Prince” was a “religious poem.” Circle the letter of the statement that presents the most likely interpretation of her comment

- a. The poem is religious because it describes our search for a life beyond our own.
- b. The poem is religious because it describes an animal under an enchanted spell.
- c. The poem is religious because its speaker symbolizes Jesus Christ.

- 7. Interpret Ideas in Poetry** Review the major ideas in “Not Waving but Drowning.” The drowned man says he was “too far out all my life.” This phrase has both a literal and a figurative meaning. Explain both meanings. Then tell what meaning is emphasized by the title of the poem.

Use the back side of this sheet for your answer. _____

- 8. Analyze Voice** Circle the words that describe Stevie Smith’s voice in these poems.

- a. enraged
- b. dark
- c. threatening
- d. uninterested
- e. ironic
- f. visionary
- g. playful
- h. whimsical