

Additional Academic Vocabulary

Grammar Focus

These charts provide two methods of incorporating grammar instruction in your literature class. You may choose one approach, or blend the two.

Systematic Grammar Instruction: Modifiers

Introducing the Unit: Comparative modifiers and modifier placement can be tricky; have students look out for these common errors.



Review	Grammar Handbook (See Student Edition)	Language Handbook
• <i>What is a Modifier?</i>	Modifiers, p. R61	Recognizing Nouns, Pronouns, and Adjectives, p. 1; Identifying Verbs, Adverbs, and Conjunctions, p. 2
Week	Grammar Handbook (See Student Edition)	Language Handbook
32 Making Comparisons	Comparisons of Modifiers, p. R61; Regular and Irregular Comparisons, p. R62	Using Correct Modifiers, p. 36
33 Problems with Comparisons: • Double Comparisons • Illogical and Incomplete Comparisons	Problems with Modifiers, p. R62	Avoiding Problems with Comparisons, pp. 37–38
34 Demonstrative Pronouns, Predicate Adjectives	Problems with Modifiers, p. R62	Avoiding Problems with Comparisons, pp. 37–38
35 Double Negatives	Problems with Modifiers, p. R62	Avoiding Problems with Comparisons, pp. 37–38
36 Misplaced and Dangling Modifiers	Misplaced and Dangling Modifiers, p. R63	Placing Modifiers Correctly, pp. 39–40

Integrating Grammar, Literature, and Writing

Use activities provided in the literature selections and Writing Workshop to reinforce grammar concepts in the context of writing, revision, and author's style. You may extend

GRAMMAR FOCUS, CONTINUED

or reinforce those lessons using Handbook lessons in the student edition or the Language Handbook.

Unit 6	Grammar Handbook (See Student Edition)	Language Handbook
Preludes/The Hollow Men/The Naming of Cats Adjectives	Quick Reference: Adjectives, p. R51; Adjectives, p. R61	Recognizing Nouns, Pronouns, and Adjectives, p. 1
The Duchess and the Jeweler Effective Sentences	The Structure of Sentences, pp. R67–R68	Classifying Sentences by Structure and Purpose, p. 72
The Rocking-Horse Winner Sentence Types, Sentence Structures, and Repetition	The Structure of Sentences, pp. R67–R68	Classifying Sentences by Structure and Purpose, p. 72
Musee des Beaux Arts/The Unknown Citizen Concrete Nouns	Concrete Noun, p. R50	Recognizing Nouns, Pronouns, and Adjectives, p. 1
Araby Dashes	Dash, p. R54	Using Hyphens, Dashes, Parentheses, and Brackets, p. 130
Riders to the Sea Inverted Word Order	—	—
An Irish Airman Foresees His Death/The Soldier/Dreamers Parallelism and Repetition	Parallel Structure, p. R68	 Using Parallel Structure, p. 78
Words and Behavior Formal Language	—	—
Six Feet of the Country First-person Pronouns	Personal Pronouns, p. R56	Using Nominative and Objective Case Pronouns, pp. 24–25
Writing Workshop: Literary Analysis Active versus Passive Construction, Formal versus Informal Language	Active and Passive Voice, p. R60	 Identifying and Using Active and Passive Voice, p. 20