

INTRODUCTION

COPY MASTER

Note Taking**NEW IDEAS, NEW VOICES**

Use this partial outline to take notes on the key ideas of the Unit 6 historical essay. If you need more space, you might add notes on another sheet of paper or create your own outline using this one as a framework.

I. HISTORICAL CONTEXT**A. The Beginning of the End** (pp. 1101–1102)

1. _____

B. Britain in the Modern World (p. 1102)

1. _____

II. CULTURAL INFLUENCES AND IDEAS OF THE AGE**A. The “Irish Question”** (p. 1103)

1. _____

B. Nationalism (p. 1104)

1. _____

III. LITERATURE OF THE TIMES**A. The Challenge of Modernism** (pp. 1105–1107)

1. _____

B. The Irish Literary Renaissance (p. 1107–1108)

1. _____

C. Responses to War and Colonialism (p. 1108)

1. _____

D. Postwar Writers (p. 1108–1109)

1. _____

E. The Legacy of Empire (p. 1109)

1. _____