

# Literary Analysis

## STYLE

**Style** is an author’s individual way of communicating ideas. Eliot’s poetry often includes these elements of style:

- free verse in which rhythms do not follow a fixed pattern
- everyday language, including slang and references to popular culture
- ideas conveyed through complex figurative language, images, symbols and allusions rather than direct statements
- a tone that reflects disillusionment or alienation

**Directions:** Complete this chart to analyze Eliot’s style in these poems. Give examples of the stylistic elements you discover in these poems. If the element is not found in a poem, suggest a reason why Eliot might have chosen not to use it in that poem.

	"Preludes"	"The Hollow Men"	"The Naming of Cats"
Free verse			
Everyday language			
Complex figurative language, images, symbols, and allusions			
Tone of disillusionment or alienation			