

Reading Skill

PREDICT

To make a **prediction**, try to figure out what will happen next in a story. Historical knowledge about a narrator’s subject and even the story’s title can help you make predictions. Pause at key moments in the story to reflect on what has happened. Use clues about the characters’ previous actions and their beliefs to predict what will happen. Try to make predictions that are specific and supported by evidence in the story. Notice how these predictions differ:

- Weak prediction: I think the narrator will get angry at someone.
- Stronger prediction: I think the narrator and Lerice will fight over whether or not to pay for the funeral. Lerice has been more sympathetic to Petrus, and she will realize that raising the money will be difficult for him.

Directions: Record your predictions in the chart below. The first two key moments have been selected for you. Choose four additional moments in the story to pause and predict.

Key Moment	Prediction
The narrator discovers that a young black man from Rhodesia has died on the farm. (line 96)	
Petrus asks the narrator to help him get his brother’s body back. (line 169)	