

from NIGHT

COPY MASTER

Literary Analysis

TONE

Tone is a writer’s attitude toward a subject. Nonfiction writing might have an objective detached tone, or it might be deeply personal and impassioned. The tone is always implied—you must infer it by looking at the connections between the subject and how the writer presents it. To identify the tone of a memoir, notice the writer’s attitude toward specific events or people. Descriptive details about these elements may help you infer how the writer feels about them.

Directions: Identify the tone Wiesel uses to describe four key elements in his memoir. Then record descriptive details and specific diction choices that help to create the tone.

Element	Tone	Descriptive Details	Diction
How the guards treat the prisoners			
Madame Schächter and her son			
How the prisoners react to Madame Schächter			
The train’s arrival in Auschwitz			