

Question Support

LITERARY ANALYSIS

For questions 1–2, see page 1180 of the Student Edition.

Directions: Answer each question.

- 3. Examine Allusions** Complete this chart. Write two additional phrases from “Musée des Beaux Arts” that allude to each figure.

| Christ | Icarus |
|---------------------------------|--------------------------|
| “the miraculous birth” (line 6) | “the disaster” (line 15) |
| | |
| | |

- 4. Draw Conclusions** Auden’s poem reflects the focus of Breughel’s painting by _____

- 5. Analyze Style** In “The Unknown Citizen,” Auden capitalizes many words that would not usually be capitalized. List five examples. _____

- 6. Analyze Speaker** The speaker in a poem is the voice speaking to the reader. Is Auden the speaker in “The Unknown Citizen”? Why or why not? _____

- 7. Interpret Ideas** Circle the letter of an idea expressed in these poems.

- a. Modern culture allows people to express themselves as individuals.
- b. Society does not acknowledge the importance of the average person.
- c. People do not usually care deeply about the problems of others.
- d. When you are anonymous, you can get away with anything.

- 8. Evaluate Irony** One example of verbal irony in “The Unknown Citizen” is found in line 20. When the speaker says that the citizen “had everything necessary to the Modern Man,” Auden implies that _____
